A

# CATALOGUE

Of a Genuine and Select Collection of

# PICTURES,

By the moſt favorite MASTERS,

Amongſt which are two Capital,

The Birth and Death of ADONIS, by *Pouſſin*,

An high finiſhed Enamel, the Murder of the Innocents, after *Raphael*; a Capital, *Le Nain*; a large Battle-piece, the Siege of Vienna, 1683, with a great Number of Figures, and many other pleaſing Pictures.

Alſo a Number of fine

PRINTS and DRAWINGS,

Neatly Framed and Glazed;

Several Frames of Engliſh Flies, beautifully diſpoſed, and in perfect Preſervation; a Set of Sulphurs, and ſome Marble Baſſo Relievos; an Harpſichord, and other Muſical Inſtruments, Muſic Books, &c. and a Quantity of curious India Flake White, which never changes Colour.

Which will be SOLD by AUCTION,

*By Mr. GREENWOOD,*

At his ROOM in the HAYMARKET,

On *THURSDAY* the 30th of *NOVEMBER*, 1780, at Twelve o'Clock.

To be viewed on *Tueſday*, and till the Sale.

CATALOGUES may be had at the Place of Sale.

CONDITIONS of SALE as uſual.

APR 24 1905

A

# CATALOGUE, &c.

THURSDAY the 30th of NOVEMBER, 1780.

*PRINTS and DRAWINGS Framed and Glazed.*

Lot

1 THREE landſcapes framed and glazed
2 Seven, the ſmall cartoons, ditto
3 Seven hiſtorical, ditto
4 Three views of the hot wells, &c. and 4 others
5 Two after Teniers, and 1, Watteau
6 Two after Choffard
7 Two holy families, after Raphael
8 Two after Dow, the philoſopher, &c.
9 Two merry makings
10 Twelve of birds coloured after nature, by Caſteels
11 Six colour'd views of Peterſburgh
12 Ten ditto, ruins of antient Rome
13 Eight views of Oxford
14 Two landſcapes after Rubens
15 Two, gameſters, &c. by Segers
16 Two, fine, by Wille
17 Two, a boy's and girl's ſchool, by Eiſen
18 A holy family, and a chymiſt, after Teniers
19 Two colour'd views, by Lambert
20 Two ditto of Dover Caſtle, &c.
21 Five views of Plymouth Mount Edgcombe, &c.
22 Four coloured views, with ornaments
23 A tarantula, finely expreſſed in a landſcape, highly finiſhed
24 A frame with 11 ſhells, very fine
25 Two ovals ditto, with 18 ditto, very highly finiſhed on vellum
26 The paſſion flower, with inſects, very fine, ditto
27 Two ditto, highly finiſhed, by Dietch
28 Two ditto
29 An African parrot, and another bird, fine
30 Two very high finiſhed landſcapes, by Wagner
31 One ditto, after Paul Brill
32 Two views, figures waſhed in Indian ink, by Vernet
33 Two coloured views of ruins, &c. by L'Almand
34 Two ditto near Naples and Marſeilles, by ditto
35 Two views from nature
36 Two ditto, very fine, by Barrolet
37 Five of actors, one figure, very fine
38 Six ditto, 2 figures
39 A Turkiſh concert, a very capital drawing, by Beauvarlet, after Vanloo
40 The ſeven acts of charity, after Teniers, and a chymiſt
41 The taking down from the croſs, and the good Samaritan
42 A hunting by Rubens, capital
43 The ſtorm and bathers, by Balechou, firſt impreſſion
44 Two family pieces, after Greuze, very fine

according to his request he went to Greenwood's
& saw the favourite Pictures sold for the small
Sum of six & thirty Guineas the Pair to
a Mr Smith of Cannon Street London
his Country House is at Clapham every
one seem'd astonished & he was almost mad

45 The Ecce Homo, and reſurrection of Lazarus, very capital, by Rubens
46 A monument in ſtatuary marble, of a lady lying on a couch, exquiſitely executed by Ryſbrack
47 A compleat ſet of ſulphurs, caſt from the antique, containing 1575 fine ſharp impreſſions
48 Two frames of Engliſh butterflies, in perfect preſervation, neatly ornamented for a lady's appartment
49 Ditto
50 Ditto
51 Ditto
52 A ſcull of exquiſite workmanſhip, a veritable antique
53 A very fine enamel after Raphael, of the murder of the innocents, came out of the collection of Madame Pompadour, coſt ſixty guineas at her ſale
54 Two marble baſſo-relievos, female heads
55 Two ditto, horſemen

## PICTURES.

PALAMEDES — — 56 A converſation, 9 figures highly finiſhed
BRUGHEL — — 57 An agreeable landſcape with figures and horſes, an undoubted original, by the ſame maſter
P. BRILL, & LUCATELLI 58 Two neat highly finiſhed landſcapes, by
BROOKING — — 59 A ſea piece, view of Dover
ROSALBA — — 60 A very fine portrait of a lady, in crayons
DITTO — — 61 A ditto, exceeding fine
KIEGELLY — — 62 A pair of agreeable landſcapes and figures by a diſciple of Diederick
BROOKING — —— 63 A view of Portſmouth, with a variety of ſhips, &c.
TITIAN — — 64 Pope Pius, a fine portrait
BARROCIO ——— 65 The annunciation, a very pleaſing well painted picture
PETERS — — 66 A ſea piece
S. ROSA — — 67 A philoſopher's head
VOGLESANG — — 68 A pair of very pleaſing landſcapes and cattle
VANDIEST — — 69 A moon-light, with figures and cattle
CORREGIO — — 70 A Danae, finely coloured, &c.
DITTO —— —— 71 The Virgin and Child, a fine copy, after
C. DE MOOR —— 72 An allegorical ſubject, Mars and Venus, very highly finiſhed
J. P. PANINI ——— 73 A view, the portico of a palace, enriched with figures, very fine
DITTO —— —— 74 A ditto, the companion
VAN HARP ——— 75 A country family, with cattle in a landſcape, very highly finiſhed, in the ſtile of La Hain, by
ROTTENHAMER —— 76 Mars and Venus retiring to reſt, a fine coloured and valuable piece, by
LATTAIN —— —— 77 Peaſants at the door of their houſe, a pleaſing and undoubted picture, by
POUSSIN —— —— 78 The birth of Adonis, with a great number of female figures, a noble compoſition
DITTO —— —— 79 The death of Adonis, the companion. Theſe pictures came out the cabinet of Sir George Colbrook, and coſt 400 guineas
ARTOIS —— —— 80 A very fine landſcape and figures
ZUCCARELLI ——— 81 An agreeable landſcape and cattle
CASTIGLIONE ——— 82 The flight into Egypt, with figures and cattle
VANDERVELD —— 82* A ſea piece, and a piece of fruit

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| CUYP —— —— | 82** Horſes and figures |
| BORGINIONE —— | 83 Going out a hawking, very fine |
| LOCATELLY —— | 84 A pair of upright landſcapes |
| MORRILLIO —— | 85 A beggar boy |
| | 86 A famous battle piece, in which George the Firſt aſſiſted againſt the Turks, containing a great many figures, eſteemed a valuable performance |
| Copy — POUSSIN —— —— | 87 The death of Germanicus |
| MOLA —— —— | 88 A landſcape and figures |
| P. MEVLENER —— | 89 A pair of battle pieces |
| WOOTON —— | 90 A view of the old Horſe Guards, St. James's Park |
| CRADDOCK —— | 91 A piece of fowls, &c. |
| ITALIAN —— —— | 92 An hiſtorical ſubject |
| L. JORDANO —— | 93 Archimedes |
| J. MIEL —— —— | 94 A view of the inſide of a cavern with figures |
| COLOMBEL —— | 95 Bacchanalians dancing, &c. in a landſcape, by a diſciple of Pouſſin |
| BRUGHEL —— | 96 A view in Flanders, with many figures |
| HOLBEIN —— —— | 97 The heads of 3 of the reformers |
| ANGELIS —— —— | 98 The honeſt lawyer, a Dutch tale |
| CARACHI, & BORGINIONE | 99 Tobit and the angel, an undoubted original, and a battle piece, by |
| PANINI —— —— | 100 A landſcape and ruins |
| DITTO —— —— | 101 A ditto with a pyramid and figures |
| VANDIEST —— | 102 A landſcape and cattle |
| M. ANGELO —— | 103 A large fruit piece |
| BOLL —— —— | 104 The portrait of a lady |
| CRADDOCK —— | 105 A peacock, and other birds |
| FRANKS —— —— | 106 The triumph of Venus |
| DOUW —— —— | 107 A pair of battle pieces |
| STORK —— —— | 108 A ſea piece |
| MORILLIO —— | 109 A woman with birds |
| VINKABOONS —— | 110 A landſcape with a robbery |
| ITALIAN —— —— | 111 An hiſtorical ſubject |
| VANDER ULFT —— | 112 A view of a palace |
| RENEGAL —— | 113 A landſcape and cattle |
| P. WOVERMANS —— | 114 A landſcape with horſes |
| HOBIMA —— —— | 115 A landſcape |
| | 116 Four ditto |
| COOPER —— —— | 117 Two fruit, and one of fowls |
| | 118 Tribute money, and a head |
| | 118* A parcel of flake white, which never changes colour, brought from China 50 years ſince, to be ſold in Lots, as the Company ſhall agree |

*Muſical Inſtruments and Books.*

119 A violin and bow
120 Ditto
121 Ditto
122 A ſpinnet
123 A fine toned double key'd harpſichord
124 A curious Chineſe inſtrument, play'd on with ſticks
125 Three common flutes
126 Two German ditto
127 A parcel of Muſic-books, to be ſold in Lots

F I N I S.